# 絢爛たるグランドセーヌ

La Magnifique Grande Scène.

volume six

06

Presented by

Cuvie

【キュービー】

Champion RED Comics

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絢爛たるグランドセーヌ
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Grande Scène.

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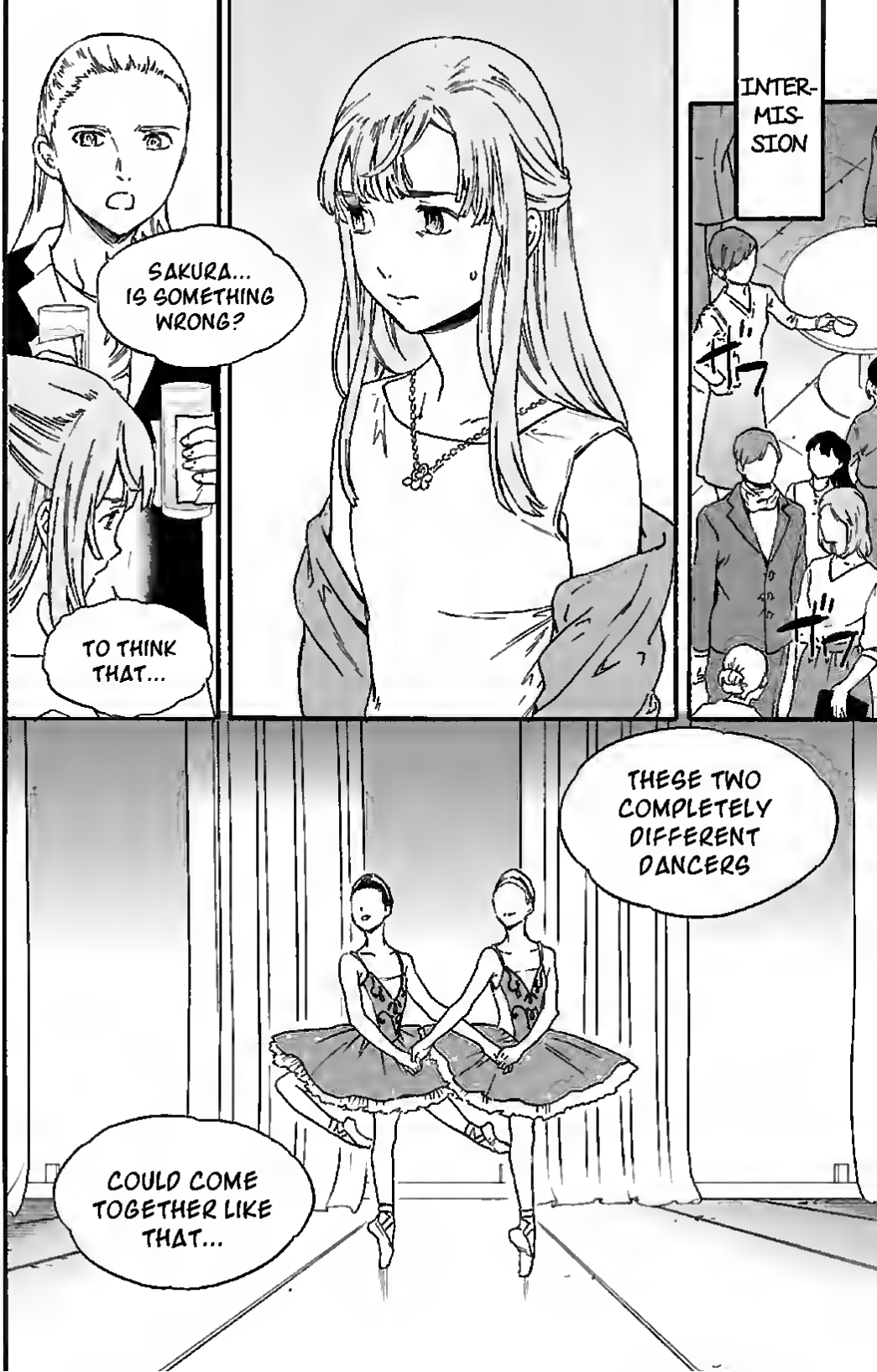
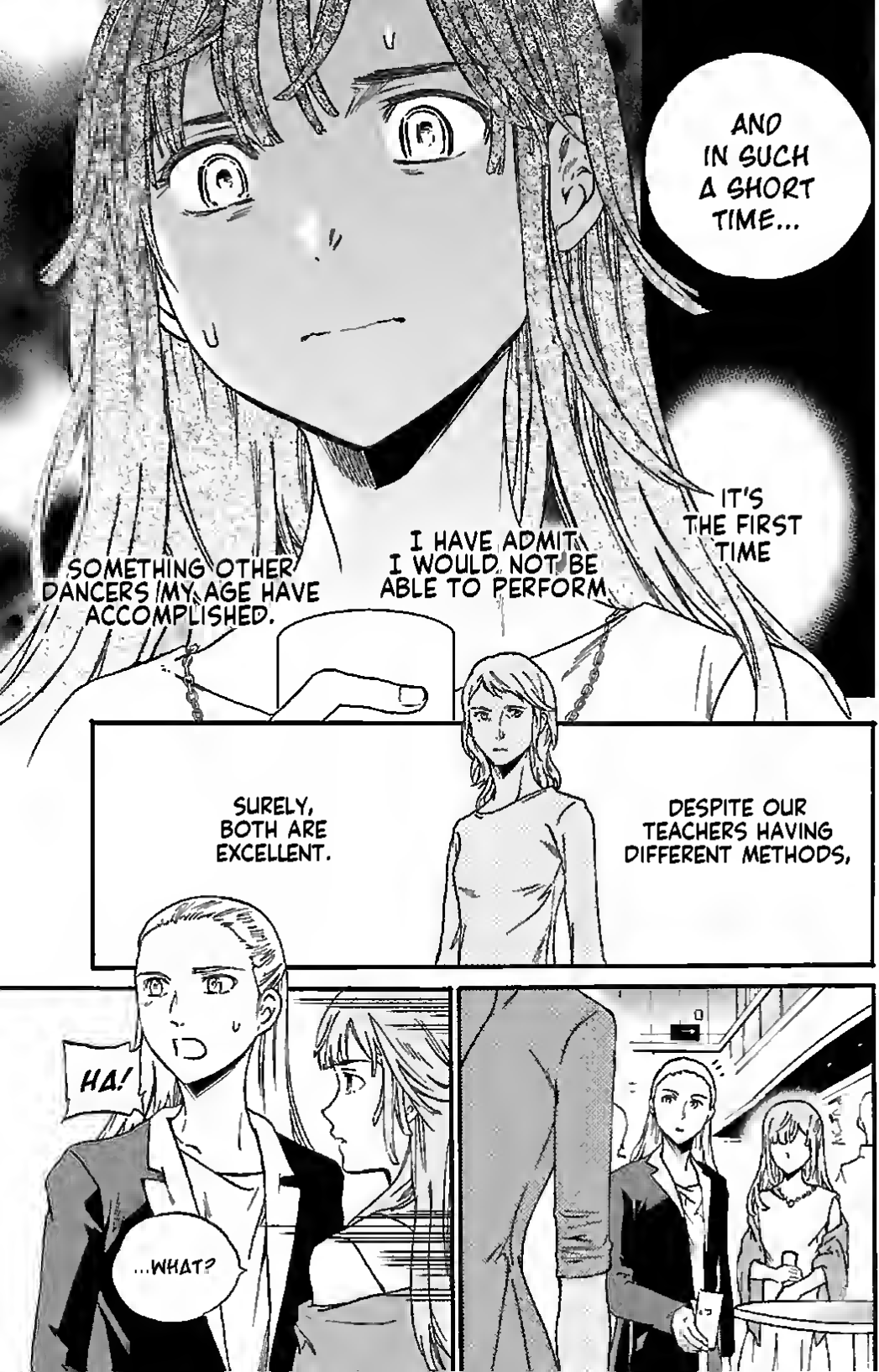
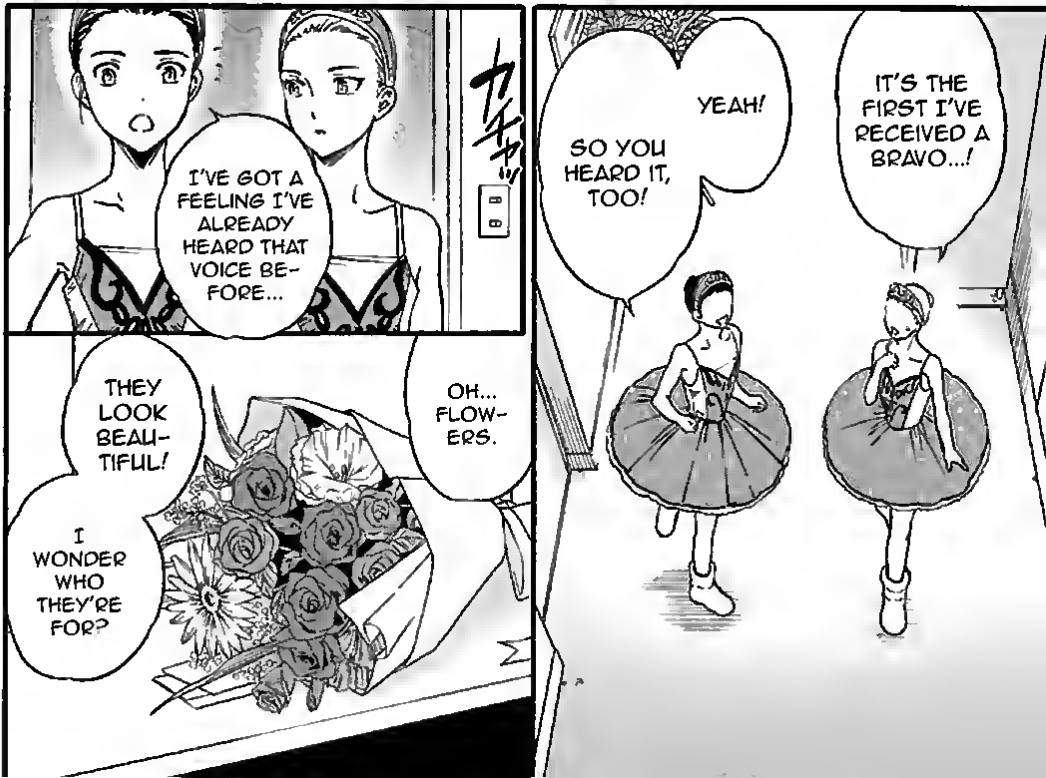
Scène.028 Scout

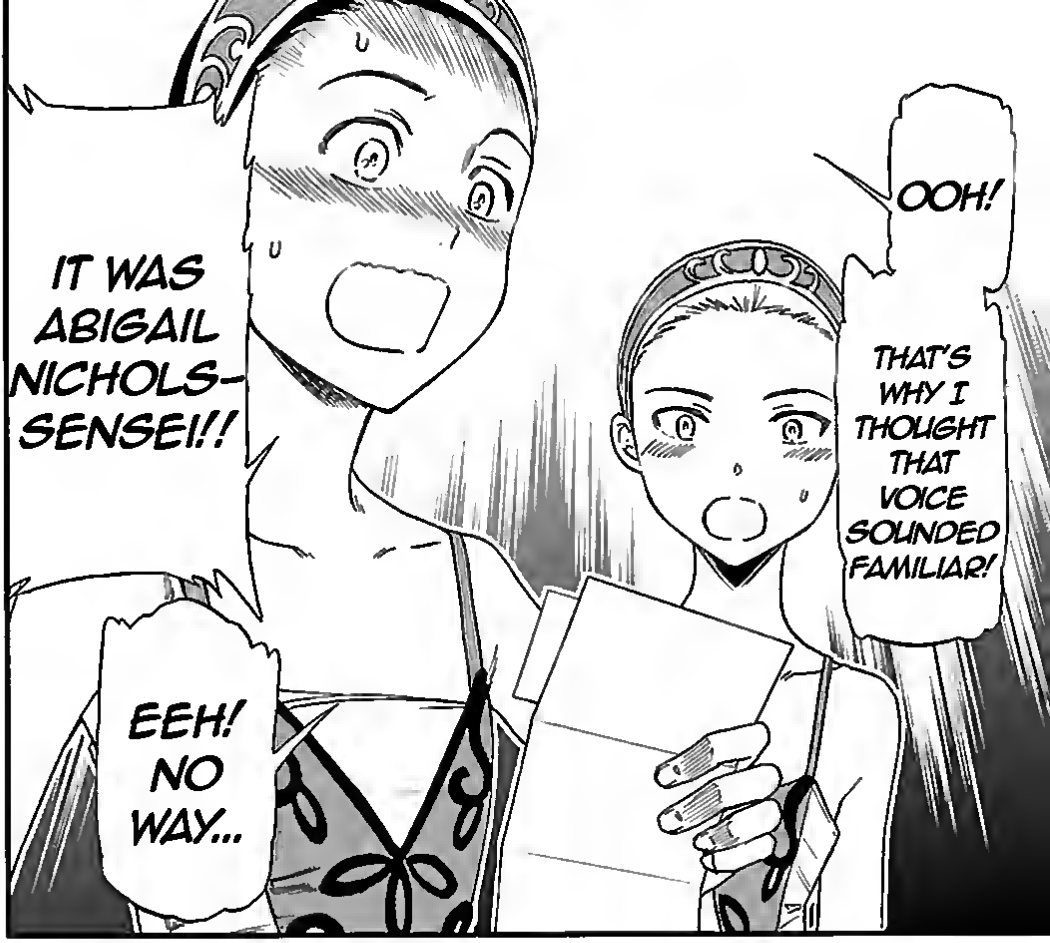

SAKURA... IS SOMETHING WRONG?
TO THINK THAT...
INTER-MIS-SION
THESE TWO COMPLETELY DIFFERENT DANCERS
COULD COME TOGETHER LIKE THAT...

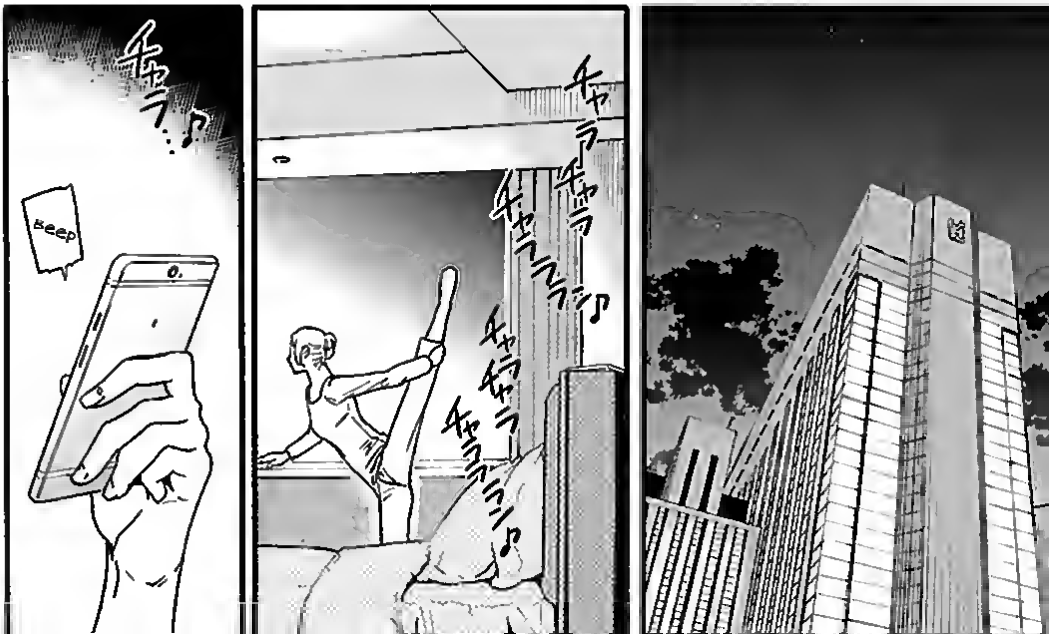

AND IN SUCH A SHORT TIME...
IT'S THE FIRST TIME
I HAVE ADMIT, I WOULD NOT BE ABLE TO PERFORM
SOMETHING OTHER DANCERS MY AGE HAVE ACCOMPLISHED.
DESPITE OUR TEACHERS HAVING DIFFERENT METHODS,
SURELY, BOTH ARE EXCELLENT.
HA!
...WHAT?

THAT FELT SO GOOD!
PHEW!
I MAY BE MISTAKEN, BUT...
WHO?
THAT PERSON...


I'VE GOT A FEELING I'VE ALREADY HEARD THAT VOICE BE-FORE...
カチャ
THEY LOOK BEAU-TIFUL!
I WONDER WHO THEY'RE FOR?
OH... FLOW-ERS.
SO YOU HEARD IT, TOO!
YEAH!
IT'S THE FIRST I'VE RECEIVED A BRAVO...!

A CARD... AND WHAT ELSE?
NO SIGNATURE...
TO THE CUTE DUO OF BALLERINAS...
EEH?!
THEY'RE ACTUALLY ADDRESSED TO YOU TWO.
GALA
2016年3月27日(日)
The Royal Ballet
TICKETS FOR THE ROYAL BALLET'S NEXT SHOWING IN JAPAN!!
In March of next year!
AAH!
2016.3.27
Tokyo Cultural Hall
Abigail Nichols
NICHOLS-SENSEI...
WHO ARE THEY FROM...?
BUT THE TICKETS ARE SUPER EXPENSIVE!
I REALLY WANTED TO GO,


IT WAS ABIGAIL NICHOLS-SENSEI!!
EEH! NO WAY...
OOH!
THAT'S WHY I THOUGHT THAT VOICE SOUNDED FAMILIAR!


チュラ♪
Beep
チャラチャラ♪
チャラチャラ♪
チャラチャラ♪

HELLO?
AH, YES, I'M STILL IN JAPAN.
IF EVERYTHING GOES WELL, I SHOULD BE BACK TOMORROW.
IT'S THE FIRST TIME I'VE HAD THE OPPORTUNITY TO ENJOY JAPAN ON MY OFF-TIME.
THE TSUKIJI MARKET AND THE TEA CEREMONY YOU RECOMMENDED WERE GREAT,
BUT IN THE END,
MY LAST STOP WAS PROBABLY MY BEST DISCOVERY...
KANADE ARIYA.

CHERRY BLOSSOM BUDS ARE COMING OUT!
OH!
TODAY IS NICHOLS-SENSEI'S WORK-SHOP!
AND THE DAY AFTER TOMORROW, THE ROYAL BALLET PERFOR-MANCE!!
MIDDLE SCHOOL ENTRANCE CEREMONY IS FAST APPROACH-ING, HUH.
ポカポカ
IT'S ALREADY GETTING WARMER!

GOOD AFTER-NOON!
LOOKING FORWARD TO IT ALL!!!
HEY, KANA-DE.
OH, EMA-CHAN! IT'S BEEN A WHILE!
I THOUGHT YOU'D TRANS-FERED HERE FOR A SECOND!
GOOD AFTER-NOON, KANADE.
WELL, TODAY IS A SPECIAL WORK-SHOP,
BUT I DID THINK ABOUT IT
AFTER WATCHING YOUR LAST RECITAL.
DID YOU JUST GRIMACE?
NO...

I RECOGNIZE SOME OF THE OTHERS, TOO
FROM SAKURA'S STUDIO OR THE AUDITION.
WELL, IT IS NICHOLS-SENSEI, AFTER ALL.
Nobody would want to miss that!
OH, MIRIAM, TOO.
HELLO EVERYONE!
WHEN ARE THE YAGP FINALS EXACTLY?
SAKURA'S ALREADY IN NEW YORK, RIGHT?
I'll be sure to watch it online this time!
You think she'll dance Aurora in the finals, too?
Sakura

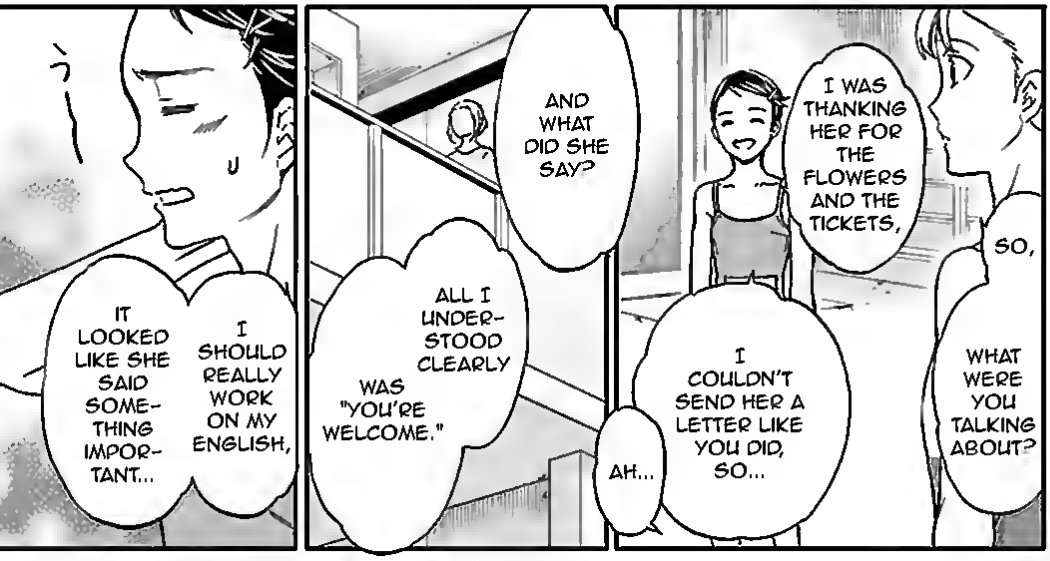
I'LL BE YOUR TEACHER
FOR A FULL 90 MINUTES LESSON TODAY.

NO! NOT FROM YOUR WRISTS,
LIKE THAT, WITH YOUR MIDDLE FINGER LEADING THE REST AS AN EXTENSION OF YOUR ARMS.
SAYA
USE YOURS ARMS
TO MAKE A SMOOTH WAVE-LIKE LINE, AS IF GRABBING A LARGE BALL.
NOZOMI
EN DEHORS MUST BE WITH ALL OF YOUR LEG, NOT JUST WITH YOUR FEET.
I'LL SHOW YOU MYSELF SINCE I MIGHT HAVE BEEN CONFUSING.
I WONDER IF I COULD MAKE MYSELF UNDERSTOOD WELL ENOUGH...
WOULD YOU INTERPRET FOR ME, LIUDA?
OF COURSE.

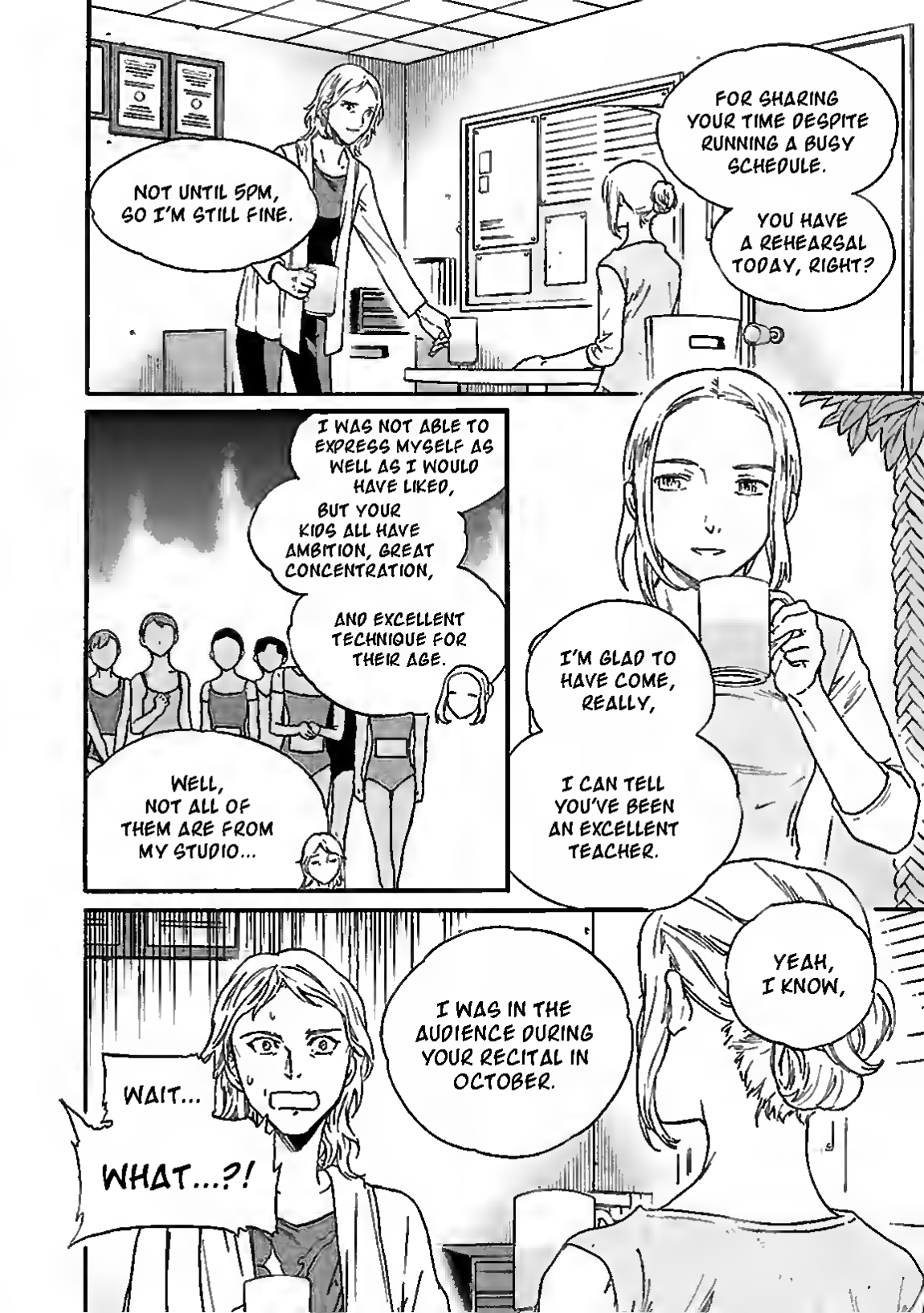
WOW...
TUKI
RAN
ADE
LET'S HAVE YOU GIVE IT A TRY, THEN!
KANADE
YES!
LIKE THAT!
KANADE!
BEAUTIFUL!
KANA
clap
clap

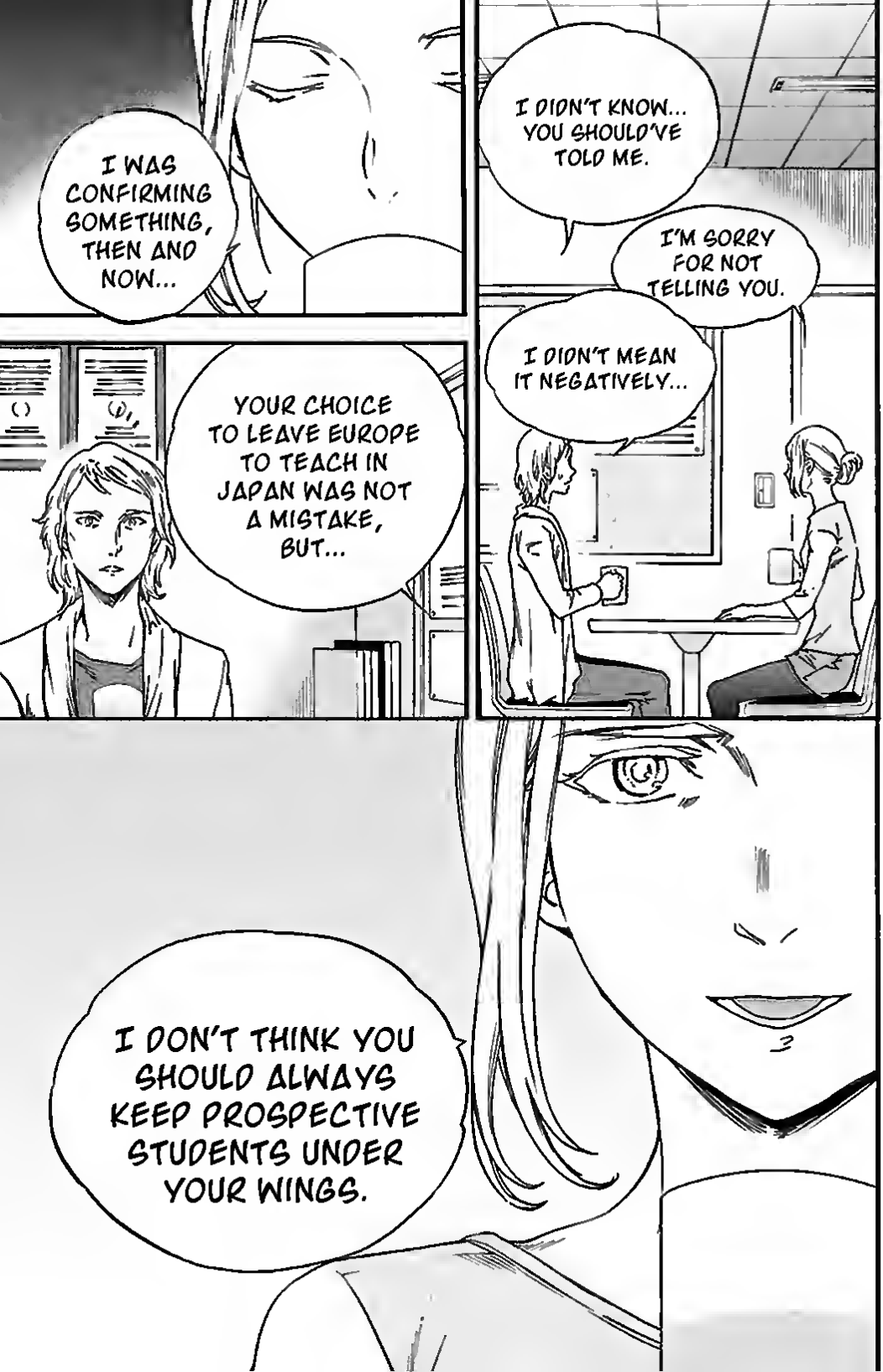
WOAH, SHE'S CALLING HER OUT...
NICHOLS-SENSEI!
TANK YUU SO MACCHI FOR RESSON
AND FURAWA AND UMM.. CHI-KETTO!
AND MORE THAN ANYTHING, I ALSO WANTED YOU
TO COME SEE ME PERFORM ON STAGE,
YOUR PIZZICATO WAS TRULY WORTHY OF A BRAVO.
YOU'RE WELCOME,

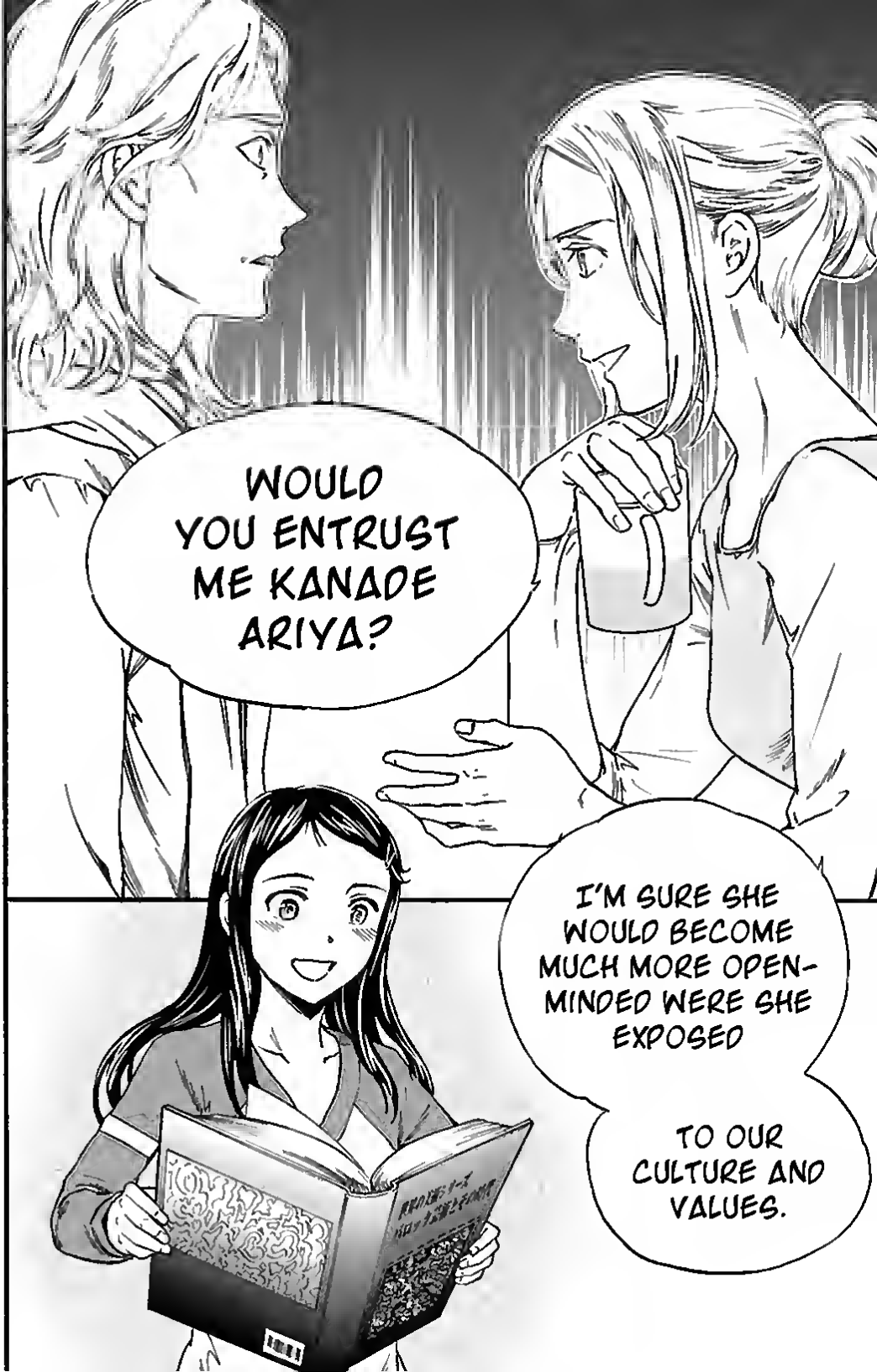
BECAUSE I'M NOT SURE FOR HOW MUCH LONGER
I'LL BE ABLE TO DANCE LIKE THAT.

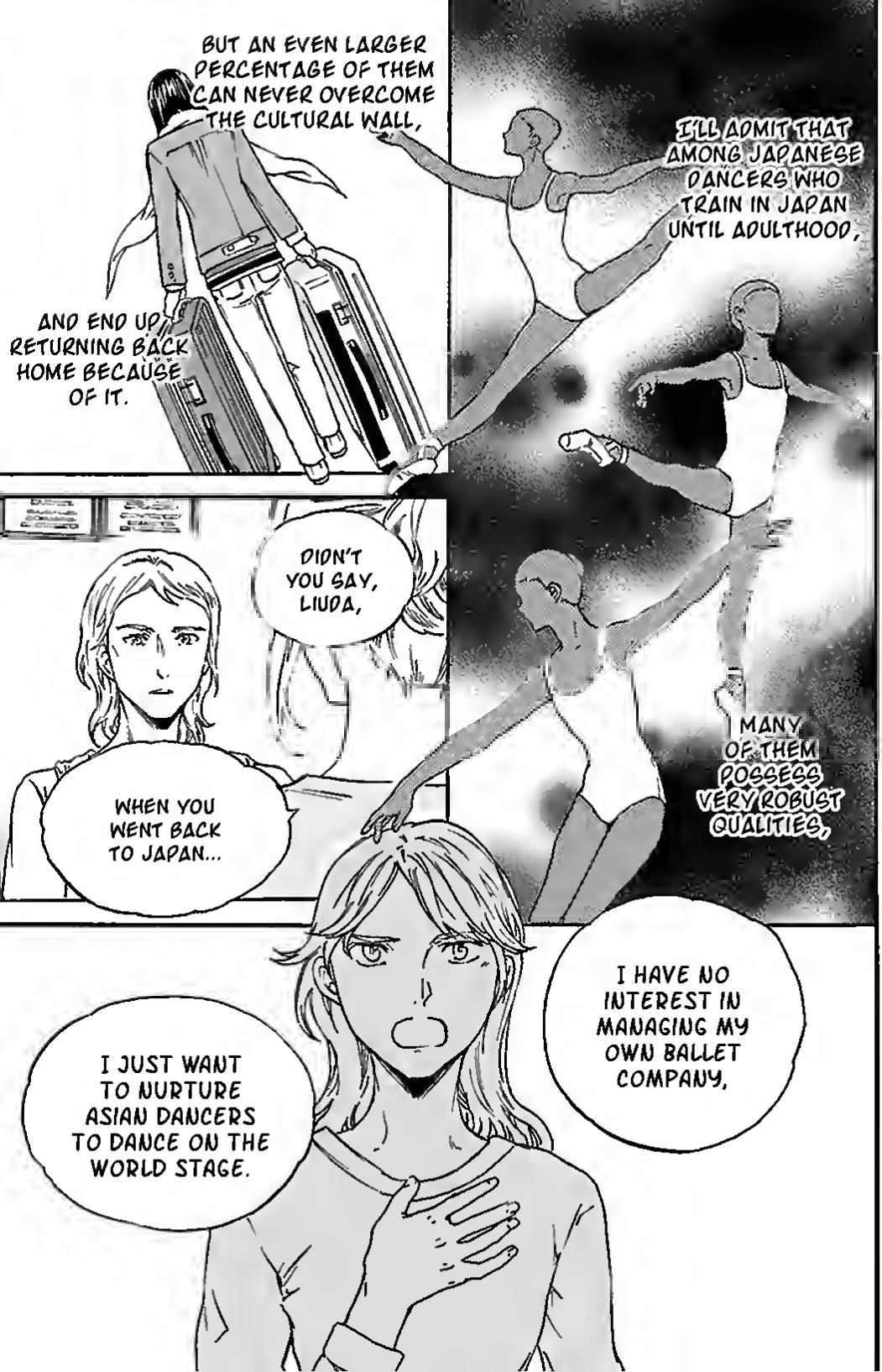

うーん
IT LOOKED LIKE SHE SAID SOMETHING IMPORTANT...
I SHOULD REALLY WORK ON MY ENGLISH,
AND WHAT DID SHE SAY?
ALL I UNDERSTOOD CLEARLY WAS "YOU'RE WELCOME."
I WAS THANKING HER FOR THE FLOWERS AND THE TICKETS,
SO, WHAT WERE YOU TALKING ABOUT?
AH...
I COULDN'T SEND HER A LETTER LIKE YOU DID, SO...

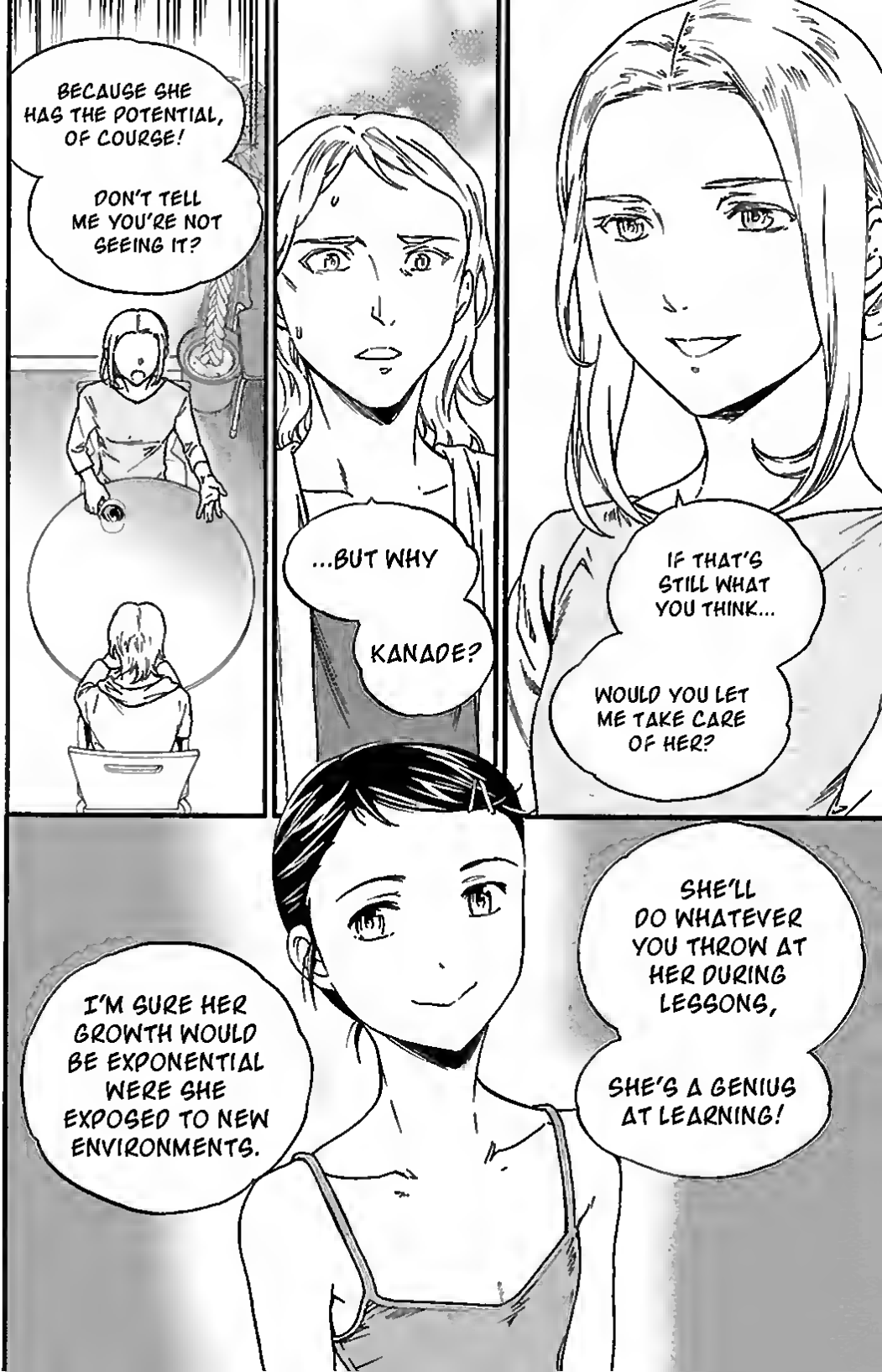
THANK YOU FOR TODAY,
ABBY,


NOT UNTIL 5PM, SO I'M STILL FINE.
FOR SHARING YOUR TIME DESPITE RUNNING A BUSY SCHEDULE.
YOU HAVE A REHEARSAL TODAY, RIGHT?
I WAS NOT ABLE TO EXPRESS MYSELF AS WELL AS I WOULD HAVE LIKED,
BUT YOUR KIDS ALL HAVE AMBITION, GREAT CONCENTRATION,
AND EXCELLENT TECHNIQUE FOR THEIR AGE.
WELL, NOT ALL OF THEM ARE FROM MY STUDIO...
I'M GLAD TO HAVE COME, REALLY,
I CAN TELL YOU'VE BEEN AN EXCELLENT TEACHER.
YEAH, I KNOW,
I WAS IN THE AUDIENCE DURING YOUR RECITAL IN OCTOBER.
WAIT...
WHAT...?!


I WAS CONFIRMING SOMETHING, THEN AND NOW...
I DIDN'T KNOW... YOU SHOULD'VE TOLD ME.
I'M SORRY FOR NOT TELLING YOU.
I DIDN'T MEAN IT NEGATIVELY...
YOUR CHOICE TO LEAVE EUROPE TO TEACH IN JAPAN WAS NOT A MISTAKE, BUT...
I DON'T THINK YOU SHOULD ALWAYS KEEP PROSPECTIVE STUDENTS UNDER YOUR WINGS.

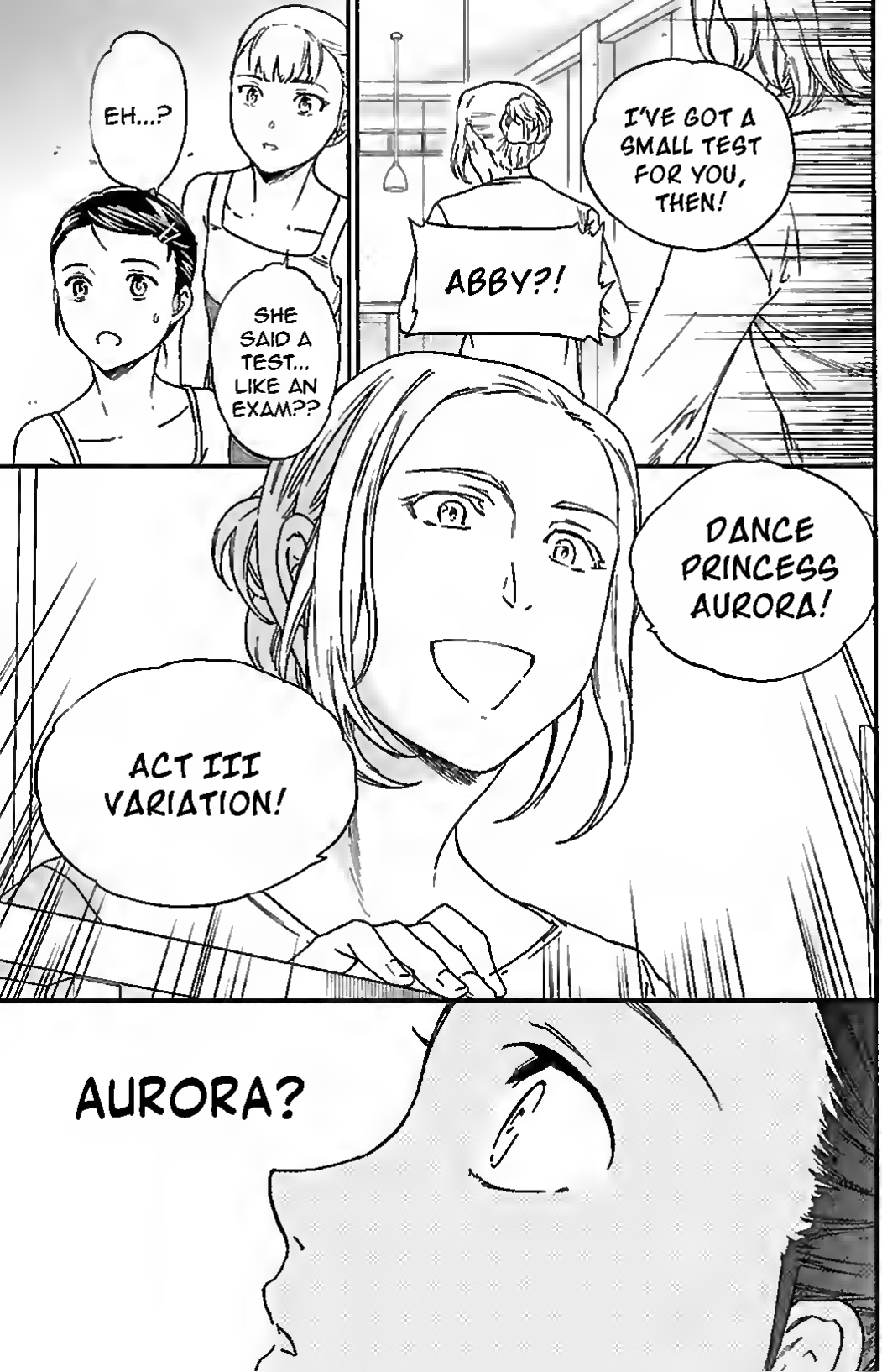

WOULD YOU ENTRUST ME KANADE ARIYA?
I'M SURE SHE WOULD BECOME MUCH MORE OPEN-MINDED WERE SHE EXPOSED
TO OUR CULTURE AND VALUES.

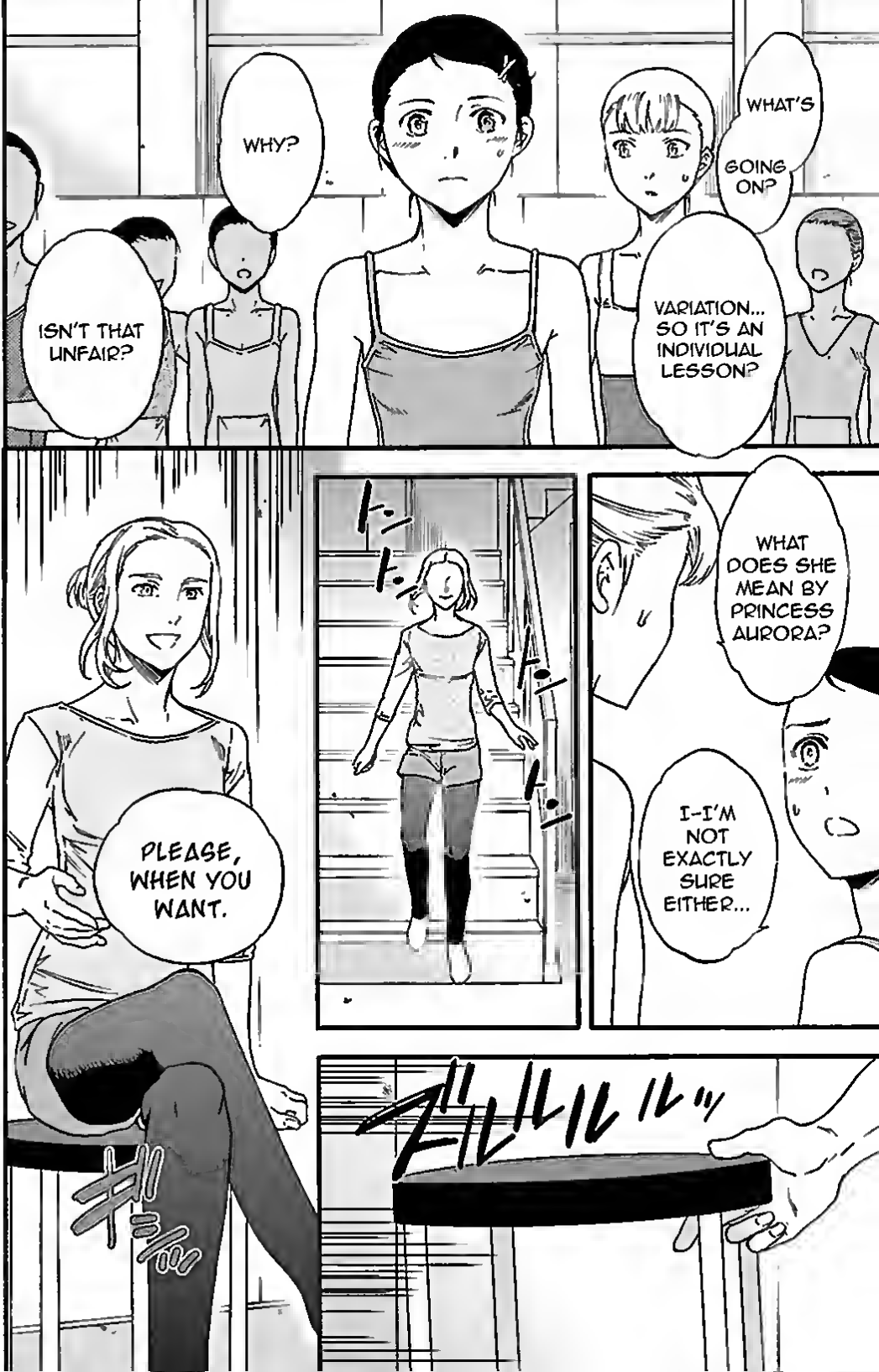

BUT AN EVEN LARGER PERCENTAGE OF THEM CAN NEVER OVERCOME THE CULTURAL WALL,
AND END UP RETURNING BACK HOME BECAUSE OF IT.
I'LL ADMIT THAT AMONG JAPANESE DANCERS WHO TRAIN IN JAPAN UNTIL ADULTHOOD,
MANY OF THEM POSSESS VERY ROBUST QUALITIES,
DIDN'T YOU SAY, LIUDA,
WHEN YOU WENT BACK TO JAPAN...
I HAVE NO INTEREST IN MANAGING MY OWN BALLET COMPANY,
I JUST WANT TO NURTURE ASIAN DANCERS TO DANCE ON THE WORLD STAGE.

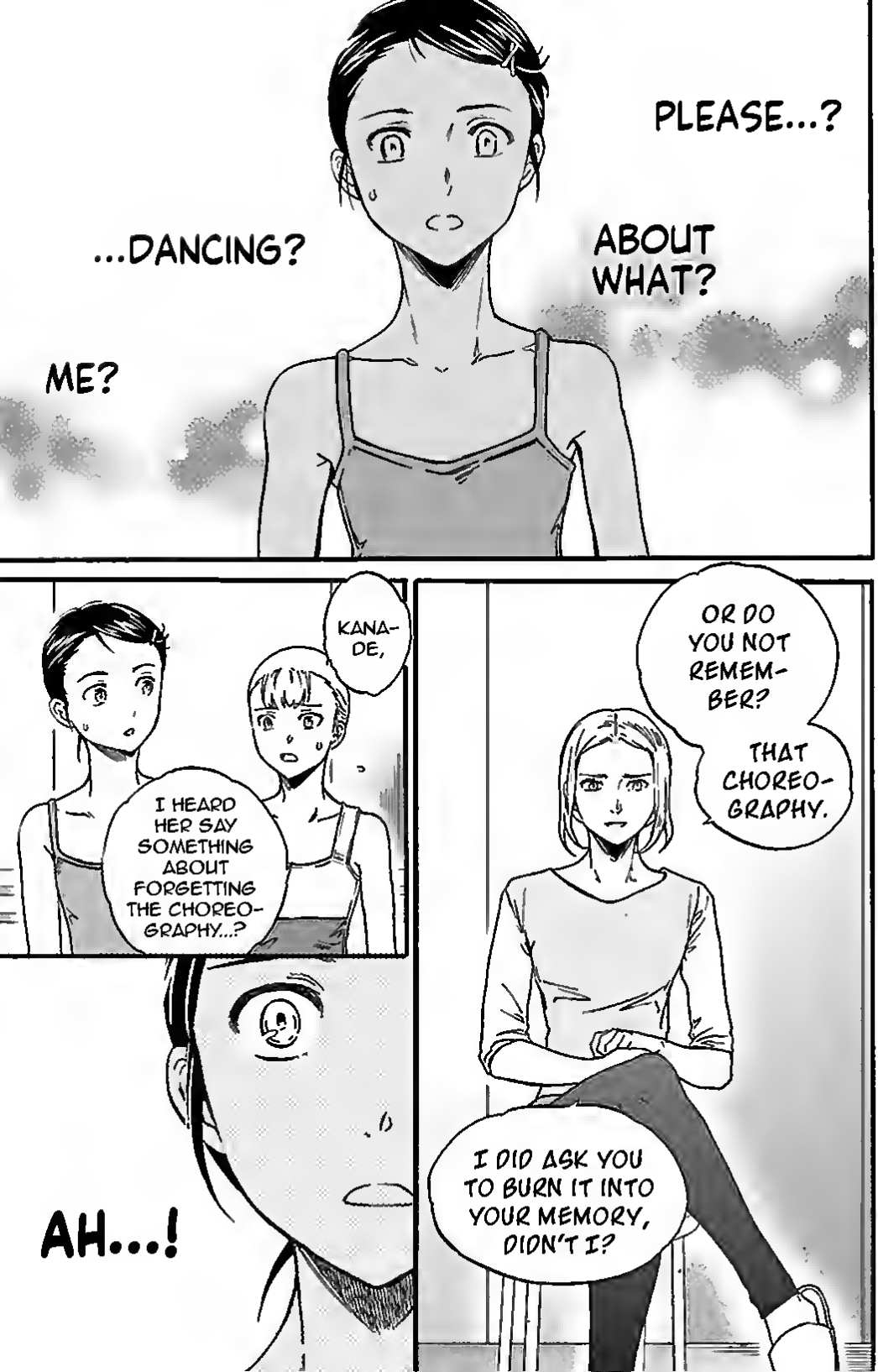

BECAUSE SHE HAS THE POTENTIAL, OF COURSE!
DON'T TELL ME YOU'RE NOT SEEING IT?
...BUT WHY
KANADE?
IF THAT'S STILL WHAT YOU THINK...
WOULD YOU LET ME TAKE CARE OF HER?
I'M SURE HER GROWTH WOULD BE EXPONENTIAL WERE SHE EXPOSED TO NEW ENVIRONMENTS.
SHE'LL DO WHATEVER YOU THROW AT HER DURING LESSONS,
SHE'S A GENIUS AT LEARNING!

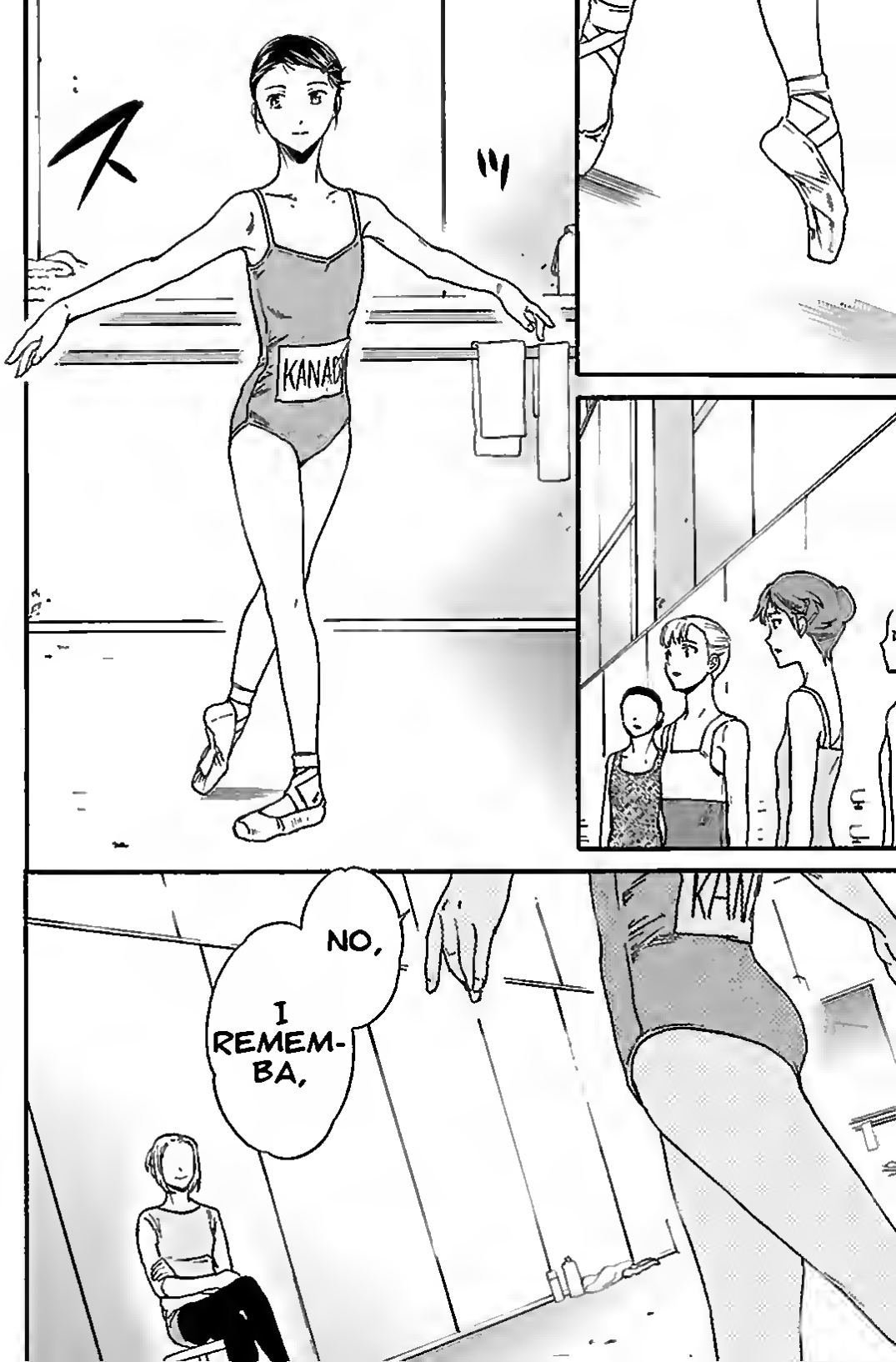
EVEN IF I WERE TO LET HER GO STUDY ABROAD IN ENGLAND,
IT'S NOT LIKE YOU WOULD ACTUALLY OFFER HER FINANCIAL SUPPORT, RIGHT?
AND IT'S NOT SOMETHING WE CAN DECIDE ON OUR OWN, EITHER...
SHE'S BRIGHT AND HAPPY,
SHE'S RESPONSIVE, AND SHE GIVES AN EXCELLENT FIRST IMPRESSION.
LET'S ASK HER WHAT SHE THINKS ABOUT IT, THEN.
HUH, WAIT A...
KANADE!

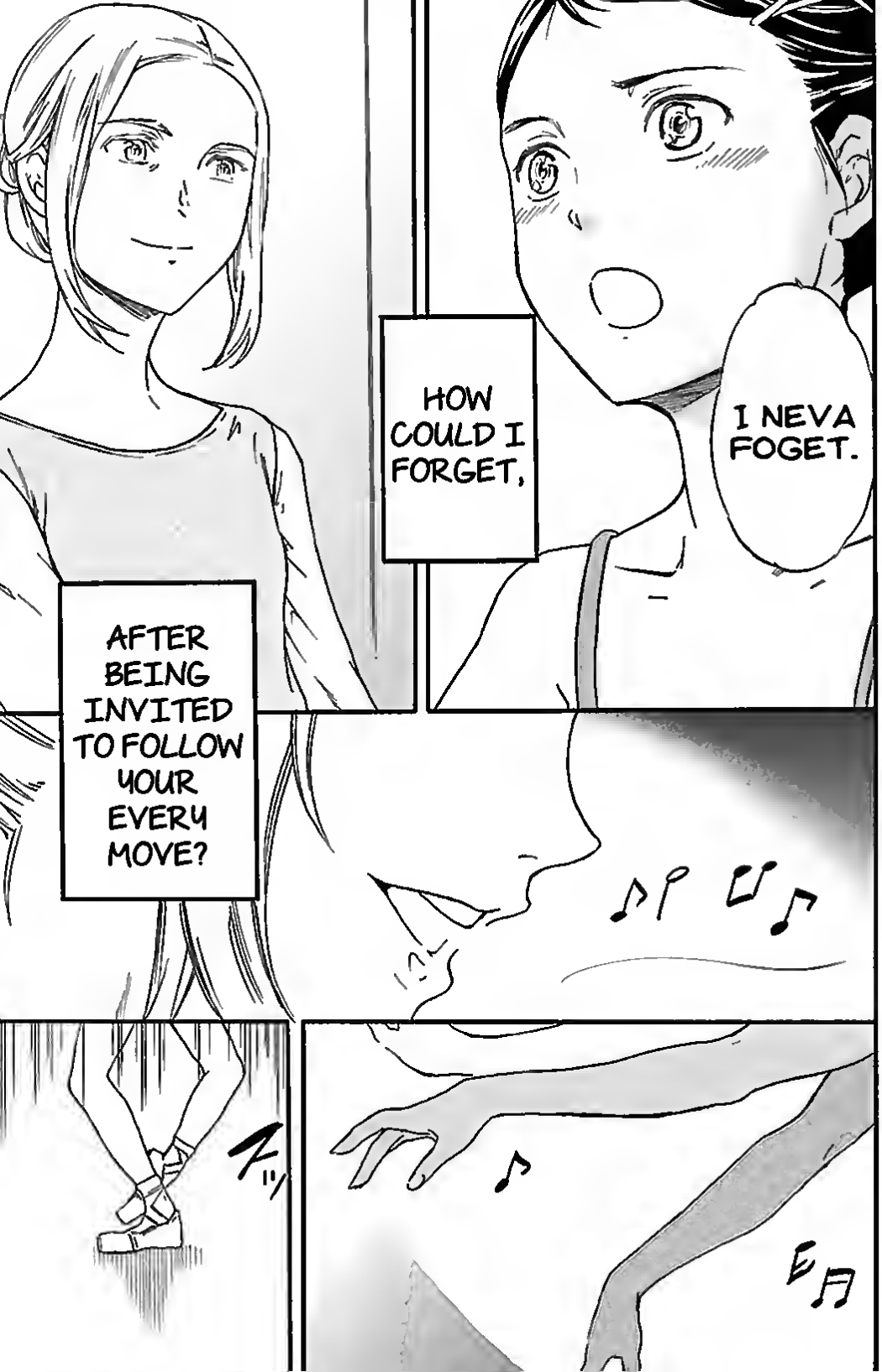
KANADE,
DO YOU WANT TO LEARN BALLET IN ENGLAND?
HUH...
KANADE
SHOKO
YES! I WANT! I WANT TO!!
THAT! THAT I UNDER-STOOD!!


EH...?
SHE SAID A TEST... LIKE AN EXAM??
ABBY?!
I'VE GOT A SMALL TEST FOR YOU, THEN!
DANCE PRINCESS AURORA!
ACT III VARIATION!
AURORA?


WHY?
WHAT'S GOING ON?
ISN'T THAT UNFAIR?
VARIATION... SO IT'S AN INDIVIDUAL LESSON?
WHAT DOES SHE MEAN BY PRINCESS AURORA?
I-I'M NOT EXACTLY SURE EITHER...
PLEASE, WHEN YOU WANT.


PLEASE...?
ABOUT WHAT?
...DANCING?
ME?
KANA-DE,
I HEARD HER SAY SOMETHING ABOUT FORGETTING THE CHOREO-GRAPHY...?
AH...!
OR DO YOU NOT REMEM-BER?
THAT CHOREO-GRAPHY.
I DID ASK YOU TO BURN IT INTO YOUR MEMORY, DIDN'T I?


KANAE
NO,
I REMEM-BA,

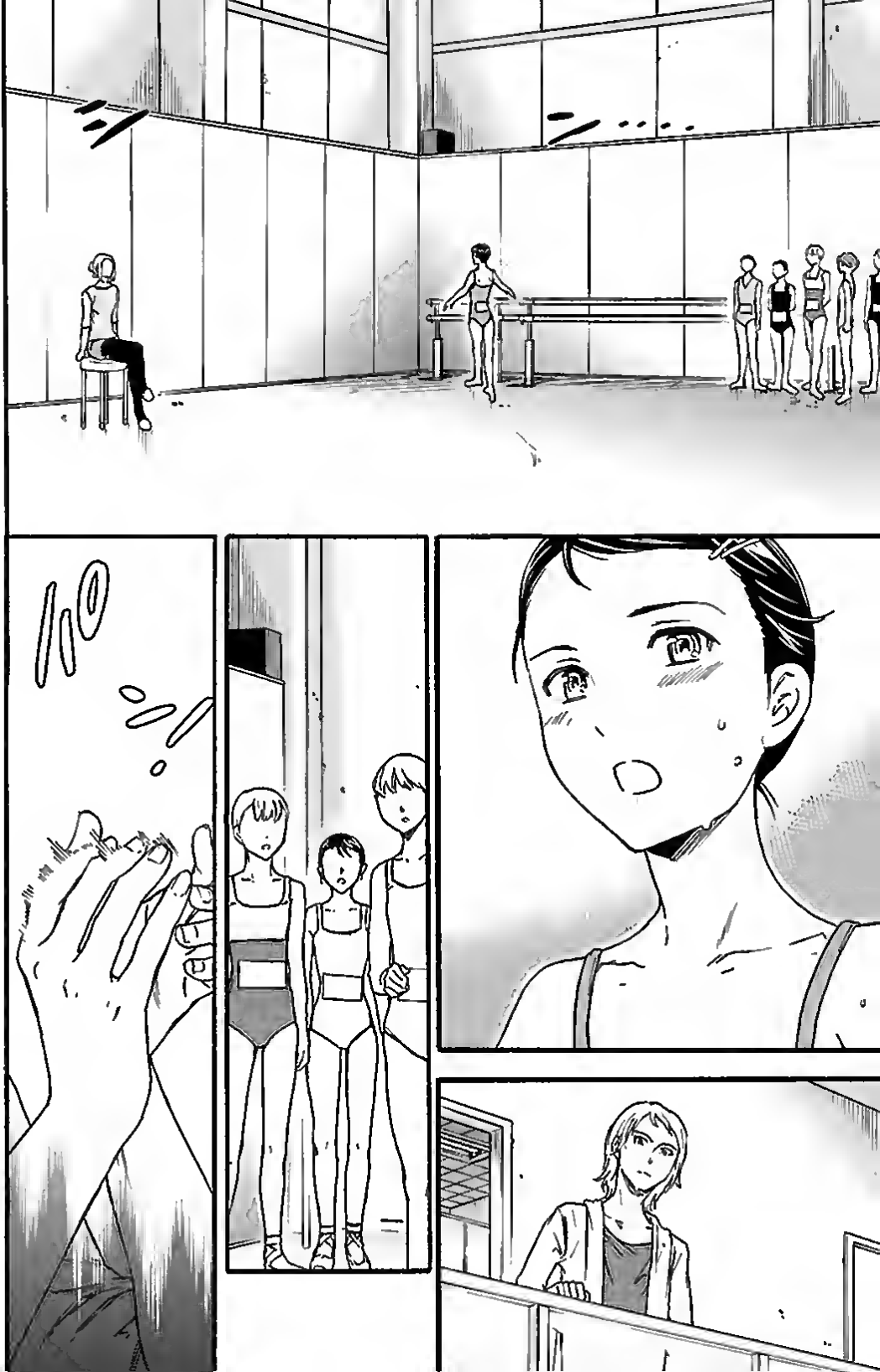

HOW COULD I FORGET,
I NEVA FOGET.
AFTER BEING INVITED TO FOLLOW YOUR EVERY MOVE?

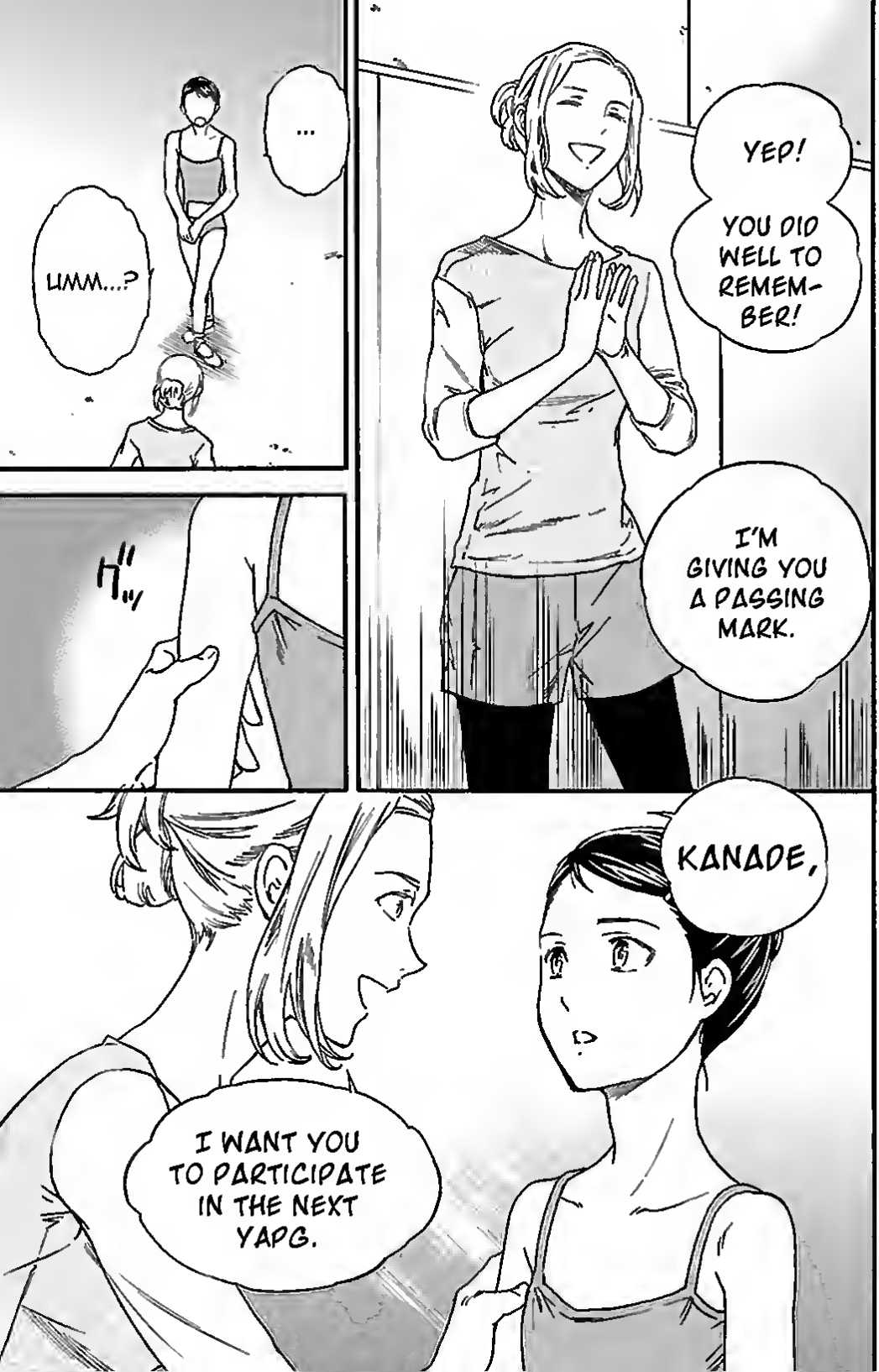
IT'S BURNED INTO MY MEMORY.
KANADE

MAHDE

KANADE
KANADE

KANADE




...
UMM...?
YEP!
YOU DID WELL TO REMEMBER!
I'M GIVING YOU A PASSING MARK.
KANADE,
I WANT YOU TO PARTICIPATE IN THE NEXT YAPG.

IF YOU OFFER A GREAT PERFORMANCE,
MAKE IT THROUGH THE JAPANESE PRELIMINARIES,
AND COME TO THE FINALS IN NEW YORK.

I'LL WELCOME YOU TO THE ROYAL BALLET SCHOOL WITH A SCHOLARSHIP.

ABI-
GAIL,
IS
YOUR
GOAL...
PER-
HAPS...?
IF YOU CAN DO THAT, I WILL PERSONALLY TRAIN YOU,
AND MAKE A WORLD STAGE BALLERINA OUT OF YOU.
INVADE

EX-CUSE ME!
MINE TOO!
ME TOO!
COULD YOU WATCH MY VARIATION, TOO?!
OKAY, LET'S DO IT IN TURNS, THEN.
WOO! I'M SO GLAD I STAYED LON-GER!
YOUTH AMERICA GRAND PRIX...
THE ROYAL BALLET SCHOOL...

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